



ISTITUTO STATALE D'ISTRUZIONE SECONDARIA SUPERIORE

"FIANI - LECCISOTTI"

71017 – TORREMAGGIORE (FG)

Codice Scuola FGIS044002

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PROGRAMMA DI LINGUA INGLESE

CLASSE 5[^] H

A.S. 2025-26

PROF.SSA ANDRILLI IDA GIOVANNA

CONTENUTI SVOLTI

" The Human Side"

Literary Pathways Through Social Sciences Topics Vol. U
di Ilaria Piccioli (Ed. San Marco)

Literary Sections

THE ROMANTIC AGE (1776-1837)

Historical and cultural context (Power Point presentations)

- Revision: The Stuart dynasty and the House of Hanover
- Introduction to the Romantic Age (mind map)
- The Industrial Revolution and Industrial Society
- Child Labour and working conditions
- The sublime and the beautiful (photocopy)

Literary Context

NEO-GOTHICISM AND PRE-ROMANTICISM

The Gothic Novel

- **Mary Shelley**
 - **Frankenstein** : plot- inspiration-characters-
setting-themes- narrative structure
The overreacher vs the outcast

Pre-Romantic Poetry

- **William Blake** : the artist, the poet
(Complementary opposites, Imagination,
the Poet's task, social problems, the
Poetry of the Child)

LICEO CLASSICO-SCIENTIFICO-SCIENZE UMANE

Via Aspromonte 158 Torremaggiore(Fg) tel. 0882-381469 –Fax 0882384553

ISTITUTO TECNICO – SETTORE ECONOMICO: AMMINISTRAZIONE, FINANZA E MARKETING

ISTITUTO PROFESSIONALE – SETTORE SERVIZI: SERVIZI COMMERCIALI

Via San Josemaria Escrivà, n. 2 – Tel. 0882 382152; Fax 0882 382170

SEDE COORDINATA: SERRACAPRIOLA – Via Dante – Tel. 0882 070193; Fax 0882 070192



- o **Songs of Innocence and Experience** : *"A Poison Tree"*- text analysis

ROMANTICISM

- *First Generation Romantics*
- **William Wordsworth and Samuel Taylor Coleridge:**
 - o **Lyrical Ballads**
 - :The Manifesto of English Romanticism** and the role of the two poets
(The Poetic Process, Language, Nature, Imagination, the Poet's Task)
- *Second Generation Romantics*
- **George Gordon Byron** : the Byronic Hero or Romantic Rebel

THE VICTORIAN AGE (1837-1901)

Historical and cultural context (Power Point presentations)

- Queen Victoria's reign
- The Great Exhibition
- The Victorian compromise and values
- The typical Victorian family
- New aesthetic theories in England
- The Cult of Beauty

Literary context

THE VICTORIAN NOVEL

- *The Early Victorian Novel*
- **Charles Dickens**
 - o **Hard Times** : plot -setting-characters-themes- a critique of education
"A Classroom Definition of a Horse" - text analysis



AESTHETICISM AND DECADENCE

- *The Late Victorian Novel*
 - Oscar Wilde
 - The Picture of Dorian Gray
- : *The Bohemian Artist vs the Dandy*
: plot-setting-characters-themes-
narrative technique
"I would give my soul for that" –text
analysis

Lab activities

Communicative and FCE activities : ice-breakers, brainstorming, Power Point Presentations, mind maps.

Listening and Reading activities on: The Romantic Age, The Victorian Age.

Videos and Trailers: "Frankenstein", "Mary Shelley", "Hard Times", "The Picture of Dorian Gray".

Invalsi Mock Tests Grade 13 Level B1/B2 (listening and reading comprehension)

(Area Prove-Cineca) and in the textbook section **Invalsi Practice**

**Grammar and activities from "PERFORMER B1" Vol.2 -2^{ed}.
di Marina Spiazzi-Marina Tavella-Margaret Layton (Ed. Zanichelli)**

- Tense Revision (present, past, future)
- Unit 10
 - Reported speech: statements, questions, orders and requests
 - Say/Tell

Projects

Civics:

- *EDUCAZIONE CIVICA: Human Rights and Civil Rights, The UDHR (Video analysis and questionnaire) Life Sentence vs Death Penalty; A historical case : Sacco e Vanzetti*
- *DIDATTICA ORIENTATIVA: "Io e le prospettive future". Europass cv: Life skills, My Future Plans*

Torremaggiore, 04/06/26

La docente

Ida Giovanna Andrilli