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PROGRAMMA DI INGLESE

CLASSE 5° SEZ. C scientifico

A.S. 2025/2026

DOCENTE : prof.ssa Agata Bonfitto

Dal Libro di testo: - Compact Performer- Shaping Ideas – Zanichelli

LINK 6 : Revolution and Renewal

HISTORY and SOCIETY

- **The Industrial Revolution**
- **Britain and America**
- **The American Declaration of Independence**
- **The French Revolution**

LITERATURE and CULTURE

- **The Sublime: a new sensibility - E. Burke's theory**
- **Romanticism and Romantic Interests**
- **Romantics' view of Nature**
- **W. Wordsworth: Life, works, themes and features**
“ Daffodils”
- **“Preface” to “Lyrical Ballads”**
- **G.G.Byron: Life, works, themes and features**
“ Child Harold's Pilgrimage”

LINK 7 : STABILITY and MORALITY

HISTORY and SOCIETY

- **The early years of Queen Victoria's reign**
- **Life in the Victorian Britain**
- **The Victorian frame of mind - The Victorian Compromise**
- **The beginning of an American identity**

LITERATURE and CULTURE

- **The Age of Fiction - The Victorian novel**
- **C.Dickens: Life, works, features and themes**
 - "Oliver Twist"**
 - "Hard Times" and the Utilitarian Education**

LINK 8: A Two-Faced Reality

HISTORY and SOCIETY

- **The later years of Queen Victoria's reign**

LITERATURE and CULTURE

- **The late Victorian Novel**
- **Aestheticism**
- **O. Wilde : Life, works, features and themes**
 - "The Picture of Dorian Gray" – "The Preface"**

LINK 9 : The Great Watershed

LITERATURE and CULTURE

- **The Modernist Revolution and the age of deep crisis**
- **Freud's influence on Modern writers**
- **Modern Poetry**
- **The war poets**

- The symbolists and T.S.Eliot
- The objective correlative and the new concept of time in “The waste Land”
- The Modern Novel and the collapse of certainties
- The interior monologue and Epiphanies in J. Joyce’s “Dubliners “ and “Ulysses”
- V. Woolf ‘s moments of being and non being
-

Dal Libro di testo : Performer B2

- FCE Skills: Reading and Use of English, Listening, Speaking, Writing
- Training on INVALSI

Torremaggiore, 09/06/2026

Docente
prof.ssa Agata Bonfitto