

ISS FIANI – LECCISOTTI
PROGRAMMA DI LINGUA E CULTURA INGLESE

A.S 2025/2026

Classe 5^AB

Prof. LACINIO ADALGISA LOREDANA

Dal testo in adozione “COMPACT PERFORMER SHAPING IDEAS” ed. Zanichelli

1^A QUADRIMESTRE

- **REVOLUTION AND THE RENEWAL**

The Industrial revolution – The Sublime: a new sensibility-The Gothic novel –Mary Shelley (Frankenstein) - Romanticism– Romantic interests.

From “Frankenstein”: “ The creation of the monster”(reading and analysis)

William Wordsworth

(Wordsworth’s life; his relationship with nature; The importance of memory – the importance of the senses; Recollection in tranquillity; The poet’s task - Lyrical Ballads)

“Daffodils” (comprehension and analysis)

“My heart leaps up” (comprehension and analysis)

Samuel Taylor Coleridge

(Coleridge’s life – Imagination and fancy – his view of nature – The Rime of the Ancient Mariner – the natural world – the characters – the Rime and traditional ballads).

“The Killing of the Albatross” (comprehension and analysis)

George Gordon Byron

Byron’s life; The Byronic hero – Freedom and Nature – Childe Harold’s Pilgrimage.

Percy Bysshe Shelley and the Free Spirit of Nature

(P.B. Shelley’s life; Freedom and love; The role of Imagination; Nature; The poet’s task).

2^A QUADRIMESTRE

- **STABILITY AND MORALITY**

Britain under Queen Victoria’s reign – The Great Exhibition – City life in Victorian Britain - The Victorian Compromise – The age of fiction (The Victorian novel).

Charles Dickens’s life – Didactic aim and style of his novels - “Oliver Twist” – plot - London life – The World of the workhouse.

The British Empire – The Aesthetic Movement and the theory of the art for art’s sake.

Oscar Wilde : O. Wilde’s life – “The Picture of Dorian Gray” and the Theme of Beauty).

- THE GREAT WATERSHED

The Modernist revolution– Freud’ s influence – The modern novel.

James Joyce : J. Joyce’ s life; A modernist writer; Style and Technique)

“Dubliners” (structure; style; The use of Epiphany; Paralysis; Narrative Technique)

Dal testo in adozione “Identity B2” ed.Oxford

Attività di Reading- Listening -Speaking- Writing).

La docente

Prof.ssa Adalgisa Loredana Lacinio

Gli studenti