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PROGRAMMA DI INGLESE

CLASSE 4° SEZ. C scientifico

A.S. 2025/2026

Docente : prof.ssa Agata Bonfitto

LINGUA

Libro di testo : PERFORMER B2

BUILD UP TO B2 UNIT

- **GRAMMAR:** present simple, past simple, present continuous and past continuous, future tenses, zero and first conditional, modals of possibility and advice
- **FCE listening /speaking/writing/reading and use of English skills.**

UNIT 1 - I'M UNIQUE

- **VOCABULARY:** Identity, personal traits, noun suffixes, relationship ideas, phrasal verbs with *take* and idioms for relationship, compound words with *self*
- **GRAMMAR:** present perfect simple vs past simple, present perfect continuous and duration form, *for and since*
- **Communication:** talking about yourself and your family, teenagers and family, self regulation, self confidence
- **FCE listening /speaking /writing /reading and use of English skills.**

UNIT 2 – TOGETHERNESS

- **VOCABULARY:** Community, noun suffixes, integration, inclusiveness, collaboration, phrasal verbs with *turn*
- **GRAMMAR:** past perfect simple vs past simple, past perfect continuous, *used to* and *would*, *be used to* and *get used to*
- **Communication:** your community, inclusiveness, teenagers about bullying
- **FCE listening /speaking/writing/reading and use of English skills**

UNIT 3 – URBAN SPACES

- **VOCABULARY:** Urban landscapes, sustainable cities, adjective suffixes; phrasal verbs; sayings about travelling; types of holidays
- **GRAMMAR:** future forms; future continuous and future perfect
- **Communication:** Starting and concluding the discussion, agreeing, disagreeing, changing the subject
- **FCE listening /speaking/writing/reading and use of English skills**

LETTERATURA

Testo: Compact Performer- Shaping Ideas – Vol. unico

LINK 3 - REWRITING REALITY

History and Society

- The Tudors
From Henry VII to Elisabeth I
- The Stuarts - James I

Literature and Culture

- The English Renaissance
- The Sonnet
- All about William Shakespeare
Shakespeare's sonnets
"Shall I compare thee"
- The development of drama
The Elisabethan theatres
- From Shakespeare's plays : monologues and soliloquies - metaphores, language , modernity and universality from film versions of:
"Romeo and Juliet" - " Othello" - "Midsummer night's dream"
"Hamlet" - "Macbeth"- "Julius Caesar"
- Project work on Shakespearan characters

LINK 4 - ORDER FROM DISORDER

History and society

- From Charles I to the Commonwealth
- The Civil War
- The Puritans
- The Restoration
- The Scientific Revolution

Literature and Culture

- John Milton
"Paradise Lost" - " Satan's speech"

LINK 5 - REASON, RATIONALITY AND ENLIGHTMENT

History and society

- The birth of political parties
- Augustan society

Literature and culture

- The rise of the novel
- All about D.De Foe
All about " Robinson Crusoe "

TORREMAGGIORE , 09/06/2026

DOCENTE

Prof.ssa Agata Bonfitto