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PROGRAMMA DI INGLESE

CLASSE 3° SEZ. C scientifico

A.S. 2025/2026

Docente : prof.ssa AGATA BONFITTO

LINGUA

Libri di testo : Performer B1 (two)

UNIT 3 – Techie life

- **GRAMMAR** : present perfect simple vs present perfect continuous, Non-defining relative clauses, infinitive of purpose
- **VOCABULARY**: technology-The Internet-touchscreen actions
- **PRONUNCIATION**
- **COMMUNICATION**: talking about how to operate things and expressing purpose
- **CULTURE**: Tell me a story
- **B1 READING,LISTENING,SPEAKING,WRITING SKILLS**

UNIT 4 – Town and around

- **GRAMMAR** : zero and first conditionals, modal verbs of deduction, degree modifiers
- **VOCABULARY**: adjectives to describe places
- **PRONUNCIATION**
- **CULTURE**: Walls may tell a story
- **COMMUNICATION**: agreeing, disagreeing and contradicting people
- **B1 READING,LISTENING,SPEAKING,WRITING SKILLS**

UNIT 5 – Healthy body and mind

- **GRAMMAR** : Second conditional, modal verbs of advice, other expressions for giving advice.
- **VOCABULARY** : The body, health problems, treatments and remedies
- **PRONUNCIATION**
- **COMMUNICATION**: Talking about health
- **B1 READING,LISTENING,SPEAKING,WRITING SKILLS**

UNIT 6 – Crime doesn't pay

- **GRAMMAR** : Past perfect vs past simple, modals for disapproval and regrets in the past
- **VOCABULARY**: Crime and criminals-law and justice-punishment in schools
- **COMMUNICATION**: Arguing
- **PRONUNCIATION**
- **B1 READING,LISTENING,SPEAKING,WRITING SKILLS**

UNIT 7 – TECH LIFE

- **GRAMMAR** : The passive-all tenses
- **VOCABULARY**: Technology
- **COMMUNICATION**: Describing things and processes
- **PRONUNCIATION**
- **B1 READING,LISTENING,SPEAKING,WRITING SKILLS**

LETTERATURA

Libro di testo : Compact Performer- Shaping Ideas – Vol. unico

Link 1 : Towards a National Identity

HISTORY and SOCIETY

The Celts – The Romans - The Anglo-Saxons - From the Heptarchy to the Norman conquest - The Vikings.

Link 2 : Shaping society

HISTORY and SOCIETY

The Normans - The Plantagenets

LITERATURE and CULTURE

The Medieval ballad : features – analysis

The Medieval narrative poem

All about Geoffrey Chaucer

All about “The Canterbury tales”-

Torremaggiore, 09/06/2026

Docente

prof.ssa Agata Bonfitto